

SHOUT TO THE LORD

(Hope UC Online Gathering 2020)

Words and Music by
DARLENE ZSCHECH

♩ = 70

A A(sus4) A A(sus4)

Verse 1

5 A E F#m7 E D

My Je - sus, my Sa - viour. Lord, there is none_ like You. All of my days,

9 A/C# D A/E G(add2) E(sus4) E

_ I want to praise_ the won - ders of Your might - y love.

Verse 2a

13 A E F#m7 E

My Com - fort, my Shelt - er. To - wer of re - fuge and strength.

16 D A/C# D

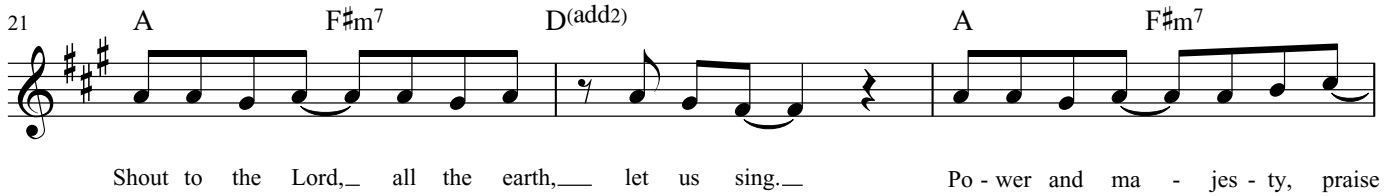
_ Let ev - ery breath, all that I am,

18 A/E G(add2) E

_ ne - ver cease to wor - ship You.


Chorus 1

21 A F#m7 D(add2) A F#m7



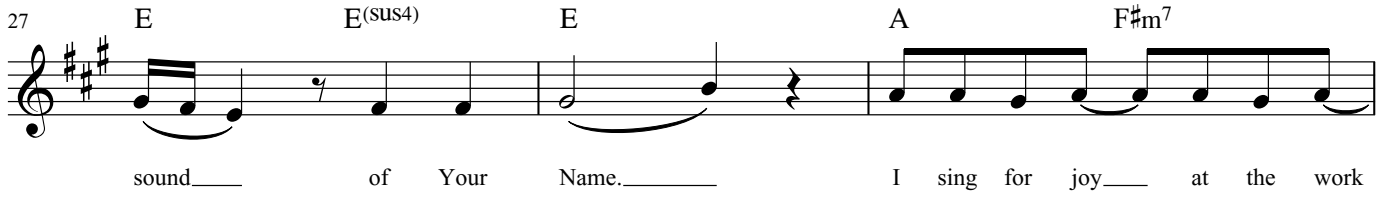
Shout to the Lord, all the earth, let us sing. Power and ma - jes - ty, praise

24 D E F#m7 D



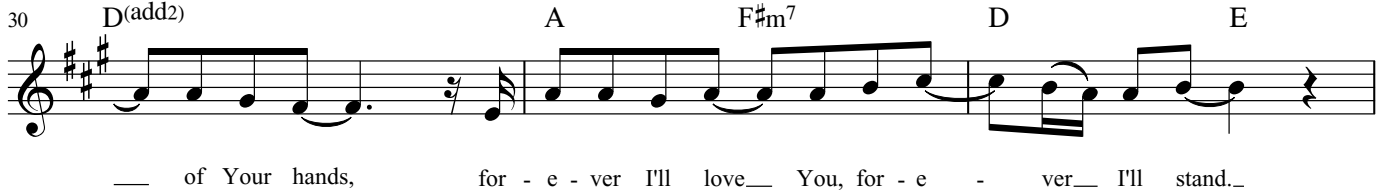
to the King, Mount-ains bow down, and the seas will roar at the

27 E E(sus4) E A F#m7



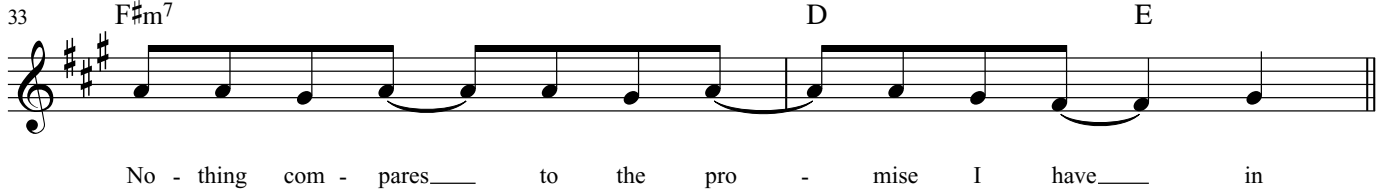
sound of Your Name. I sing for joy at the work

30 D(add2) A F#m7 D E



of Your hands, for - e - ver I'll love You, for - e - ver I'll stand

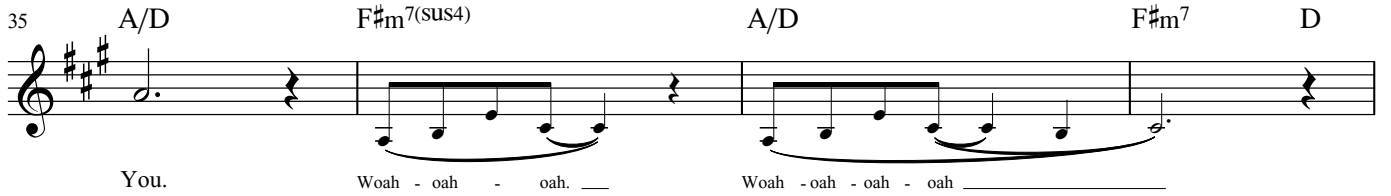
33 F#m7 D E



No - thing com - pares to the pro - mise I have in

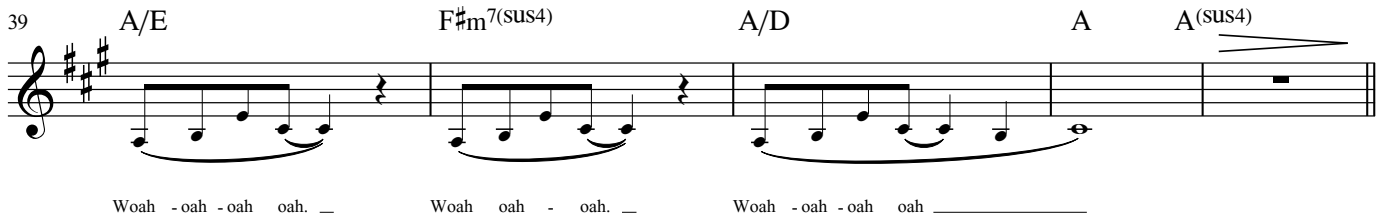
Interlude 1

35 A/D F#m7(sus4) A/D F#m7 D



You. Woah - oah - oah. Woah - oah - oah - oah

39 A/E F#m7(sus4) A/D A A(sus4)



Woah - oah - oah oah. Woah oah - oah. Woah - oah - oah oah

Verse 2b

44 A E F#m7 E D
My Com- fort,___ my Shel- ter. To- wer of re - fuge and strength.___ Let ev- ery breath,

48 A/C# D A/E G(add2) E
___ all that I am,___ ne - ver cease to wor - ship You.

Chorus 2

52 A F#m7 D
Shout to the Lord,___ all the earth,___ let us sing.___

54 A F#m7 D E F#m7
Po - wer and ma - jest - y, praise___ to the King. _ Mount- ains bow down, _ and the seas

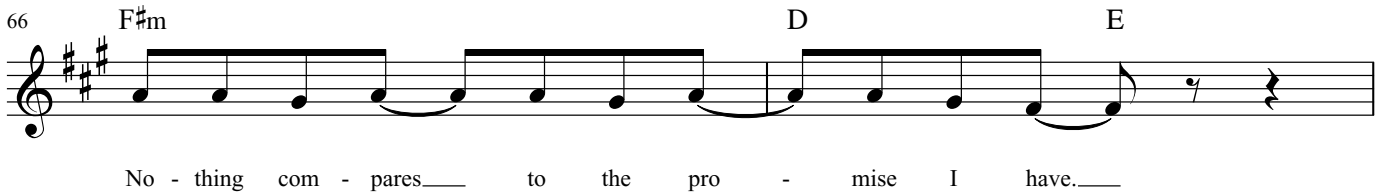
57 D E E(sus4) E
___ will roar,___ at the sound _ of Your Name. _____

60 A F#m7 D(add2) A F#m7
I sing for joy___ at the work___ of Your hands. For - e - ver I'll love___ You, for - e -

Tags

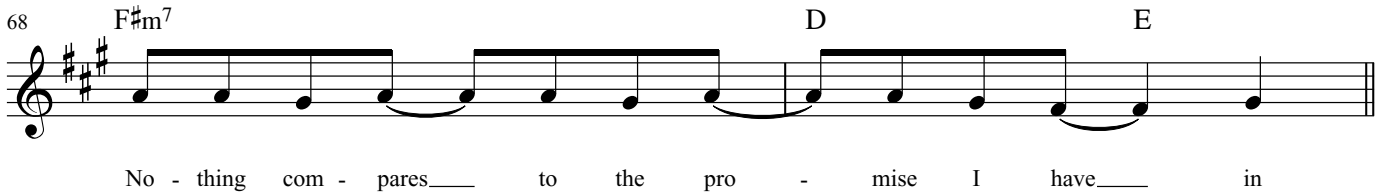
63 D E F#m7 D E
ver___ I'll stand. _ No- thing com- pares _ to the pro - mise _ I have. _

66 F#m D E



No - thing com - pares___ to the pro - mise I have.___

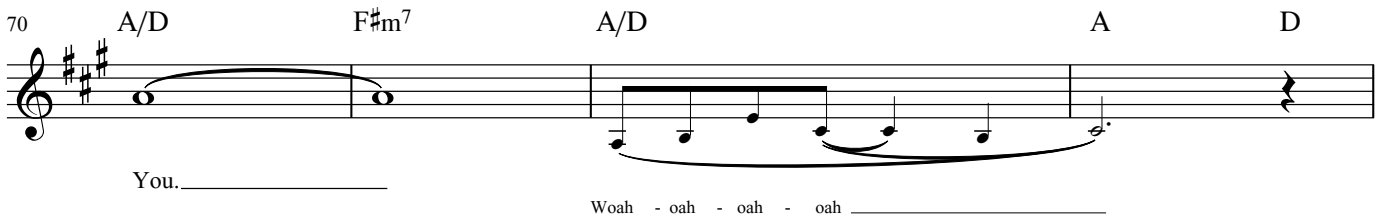
68 F#m7 D E



No - thing com - pares___ to the pro - mise I have___ in

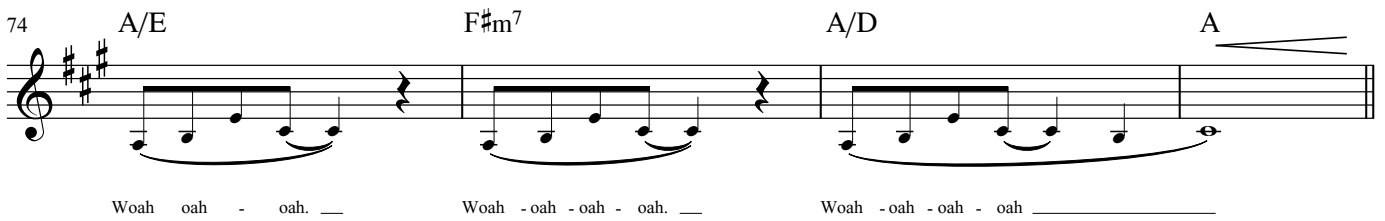
Interlude 2

70 A/D F#m7 A/D A D



You._____ Woah - oah - oah - oah _____

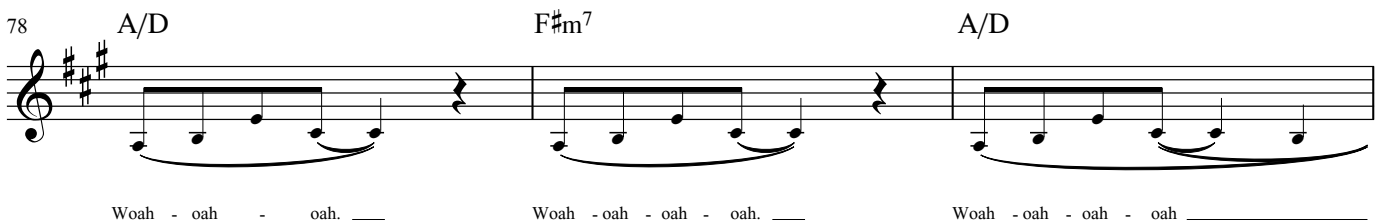
74 A/E F#m7 A/D A



Woah oah - oah. ___, Woah - oah - oah - oah. ___, Woah - oah - oah - oah _____

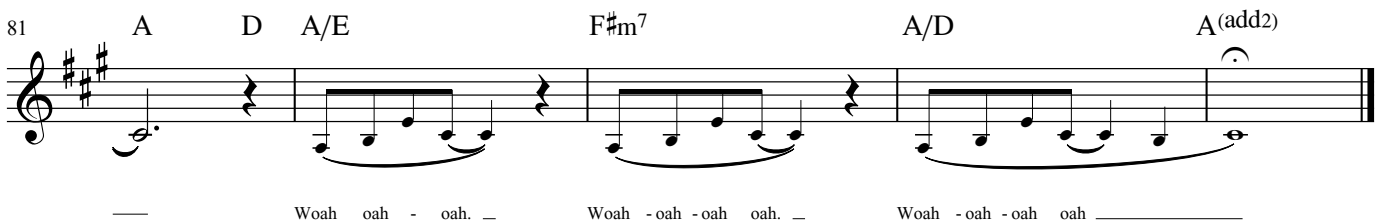
Outro

78 A/D F#m7 A/D



Woah - oah - oah. ___, Woah - oah - oah - oah. ___, Woah - oah - oah - oah _____

81 A D A/E F#m7 A/D A(add2)



___ Woah oah - oah. ___, Woah - oah - oah oah. ___, Woah - oah - oah oah _____